

CHILDREN I DRESSAGE TEST



Event : Date : Judge : Position ☐

Competitor No : Name : NF : Horse

Time : 4 min (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2	C E	Track to the left Turn left	10					The regularity, bend and balance	
3	X X	Circle Left 10m Circle Right 10m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4	XBFA	Working Trot	10					The regularity, balance and energy.	
5	AC	Serpentine of four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction.	
6	Between C&H HE	Working Canter left Working Canter	10					The fluency and balance of the transition and canter.	
7	E EKAF	Circle left 15m diameter Working Canter	10					The quality of the canter, shape and size of the circle.	
8	FXHC	On the diagonal at X working trot, between H&C working canter right	10					The balance, fluency of this transition and straightness.	
9	CB	Working canter	10					The quality of the canter and straightness.	
10	B	Circle right 15m diameter	10					The quality of the canter, shape and size of the circle.	
11	BFA	Working canter	10					The quality of the canter.	
12	A K	Working trot Medium walk	10					The balance, fluency of transitions.	
13	KE	Medium walk	10					The regularity and groundcover.	
14	EB	Half circle 20 meters diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame.	
15	BF F	Medium Walk Working Trot	10					The quality of the walk, transition and trot.	
16	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave arena at A in walk on a long rein							
		Total	170						

CHILDREN I DRESSAGE TEST



Competitor No : Name : Zone : Horse

	Collective Mark						General Remarks:-	
1.	Rider's position and seat, correctness and effect of the aids	10			2			
	Total	190						

To be deducted/Penalty Points

1st Error = 0.5 point

2nd Error = 1 point

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

TOTAL SCORE in %

Organisers :
(exact address)

Signature of Judge



JUNIOR RIDERS DRESSAGE TEST



Event : Date : Judge : Position ☐

Competitor No : Name : NF : Horse

Time : 4.45 min (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of trot, straightness, halt and transitions.	
2	C MR RBP PF	Track to the right Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
3		Transitions from working trot to medium trot at R And from medium trot to working trot at P	10					The clear definition and fluency of transitions.	
4	F D to F BRMCH	Half circle 10m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control.	
5	HS SEV VK	Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
6		Transitions from working trot to medium trot at S And from medium trot to working trot at V	10					The clear definition and fluency of transitions.	
7	K D to E ESHC	Half circle 10m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control.	
8	C CM	Working canter right, and circle right 20m diameter Working Canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
9	MR RBP PF	Working canter Medium canter Working canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
10		Transitions from working canter to medium canter at R And from medium canter to working canter at P	10					The clear definition and fluency of transitions	
11	F BFM	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
12	M	Simple change of leg (through walk)	10					The clear definition and fluency of transitions. The straightness.	

JUNIOR RIDERS DRESSAGE TEST



Competitor No : Name : Zone : Horse

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
13	MC C CH	Working canter Circle left 20m diameter Working canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
14	CHS SEV VK	Working canter Medium canter Working canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
15		Transitions from working canter to medium canter at S And from medium canter to working canter at V	10					The clear definition and fluency of transitions.	
16	K ESH	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
17	H C	Working trot Medium walk	10					The clear definition and fluency of transitions.	
18	CM	Medium walk	10					The regularity and energy	
19	ME	Change the rein at free walk on a long rein	10			2		The regularity, relaxation and ground cover.	
20	EV	Medium walk	10					The regularity and energy.	
21	V VKA	Working trot Working trot	10					Transition and quality of the trot.	
22	A G	Down the centre line Halt - immobility - slaute	10					The straightness, balance and obedience.	
		Leave arena at A in walk on a long rein							
		Total	230						
		Collective Mark						General Remarks:-	
1.		Rider's position and seat, correctness and effect of the aids	10			2			
		Total	250						

To be deducted/Penalty Points

1st Error = 0.5 point

2nd Error = 1 point

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %
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Organisers :
(exact address)

Signature of Judge

DRESSAGE TEST FOR CHILDREN - II
(TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL)



EFI Registration No _____

Name _____ Horse _____

Time : min Sec (for information only)

		Movement	Note	Coef	Total Points	Remarks
1	A X	Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	C E EKAF	Track to the left Circle trot to the left 15m diameter Working trot			10	
3	FXH HCMB	Change rein in working trot (Rising) Working trot			10	
4	B BFA	Circle to the right 15m diameter Working trot			10	
5	A	Transition to medium walk			10	
6	KB BR	Medium walk with lengthening of the frame Medium walk			10	
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BE EB BE EHC	Half circle to the left 20m diameter Change of hand through an "S" inside the 20m circle Half circle to the right 20m diameter Working trot			10	
13	C CMB	Proceed in working canter right Working canter			10	
14	B BF	Circle to the right 20m diameter Working canter			10	

EFI Registration No _____

Name _____ Horse _____

15	F	Working trot			10	
16	A I	Down center line Halt-immobility-salute Leave the arena in walk on a long rein			10	
			Total		160	

Collective Marks

1	Rider's position and seat, correctness and effect of the aids	10		2		
	Total	180				

To be deducted

1st Time = 0.5 mark

2nd Time = 1 mark

3rd Time = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

TOTAL SCORE in %

Organisers :
(exact address)

Signature of Judge